Free

THE STUDENT VOICE

Volume XXXII No. 15 - WORCESTER STATE COLLEGE - April 22, 1999

Inside

Election Results

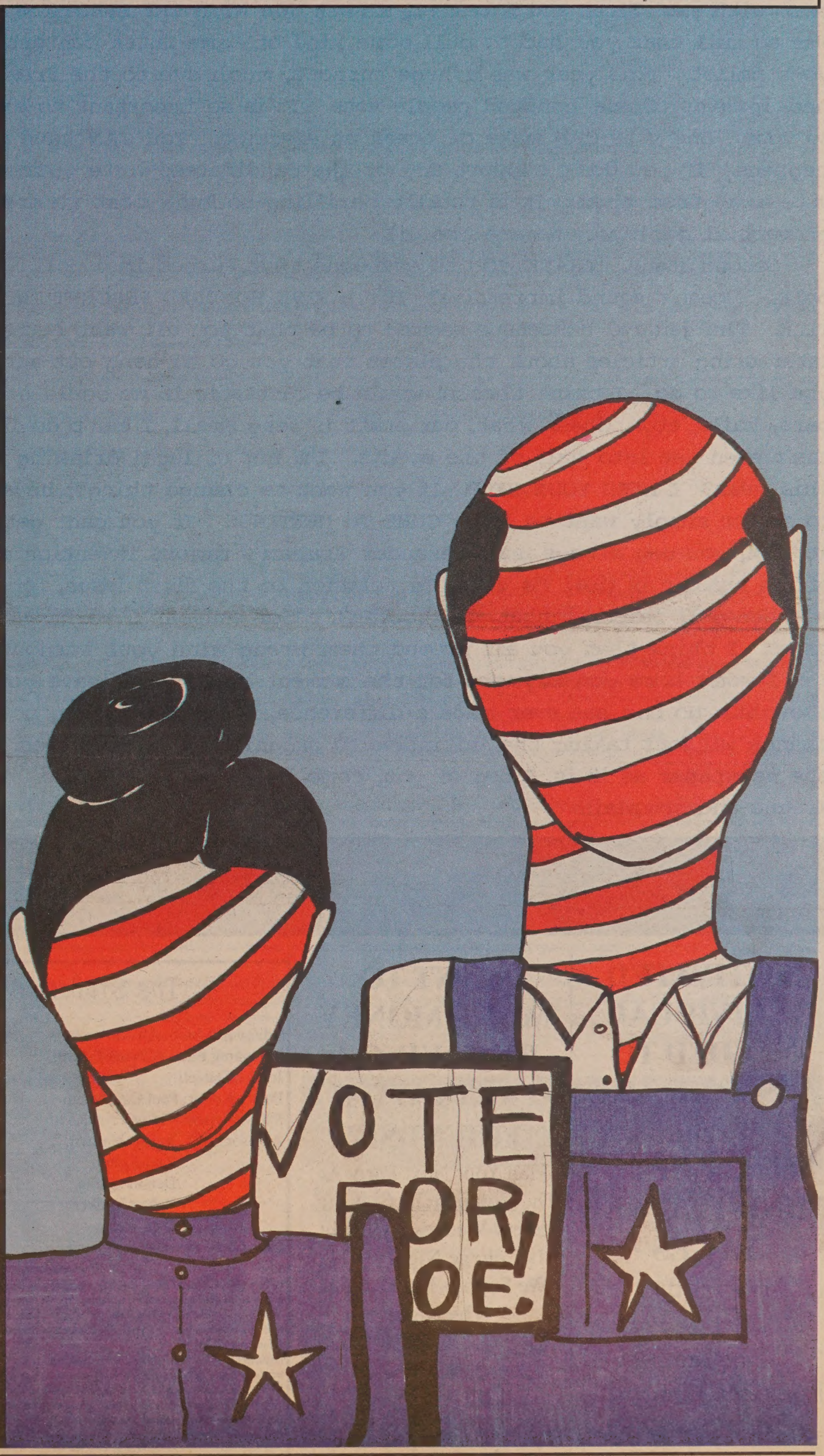
Senate

Greg Walloch

Your Letters

Creative Writing

Comics



studentvoicewsc@hotmail.com

Editorial

Hey kids, what's going on. I have so much to ramble about this week, please bear with me. First and foremost, KILLER JOB WITH THE ELECTION! The ballot box was so full that you had to pull some kind of Kama Sutra contortionist stuff to fit your ballot. This year was a huge turnout, much due to the Freshman class who had upwards of one hundred people vote. It is so important to exercise your right to vote. One vote CAN make or break an election. You CAN have a say in what happens. If you don't support any of the candidates, write yourself in and take one vote away from them. It is totally thrilling to know that we are part of the proverbial machine. We are the oil.

Second issue. THANK YOU to everyone that turned in a poll. I received FIVE polls. Doesn't sound impressive? It's a FIVE HUNDRED PERCENT INCREASE OVER LAST TIME. The general consensus seemed to be that you all want better quality, more interesting articles about the places that you go to hang out and the things that you like to do. I think that it would be fantastic if we could cover more events at bars, halls, etc. Guess what, our staff is very small, I can't do it all myself (I can't even get into half of the events. I'm not of legal drinking age.) What does this mean? I NEED YOUR HELP! If you want to change things, have something to say to me, or simply want to help, COME TO MEETINGS. If you cant get here on Mondays at 7 PM, you can always use Alexander Graham's famous invention and CALL ME! Our office number is (508) 754 2313. In relation to the first issue, one student wrote in his her poll response that we shouldn't cover student government because no one cares. I think that you all proved them wrong with your turnout at the polls.

I won't bore you anymore for the moment but, I will leave you with one last thought. No one has ever made a difference, righted a wrong, or helped to make a change without taking the initiative to organize or get involved. If you don't like the newspaper as it is, I beg of you, come help, say your piece. Don't just sit around and complain.

Classifieds To Place a Classified Ad, Call (508) 754 2313

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Managing Editor/Layout Editor: Jessica Dalzell
Poetry Editor: Paul Cavanaugh
Staff/Advisor: Whitney Anspach
Advisors: Robert Hartwig, Paul Joseph, Dennis Quinn, Robert Walker, Elen Wehle
Guest Advisor: Mao Tse Tsung

Staff: Doug Pratt, Jared Simpson, Kristen Revell, Claudio Salazar, Dave Spencer, The Ghost Writers, Chris Bourque, Ed Attella, Memo Salazar

The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every Wednesday and is printed by Turley Publications. The Student Voice is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letters, essays, and articles provided they are in good taste and typed. Letters run at the discretion of the Editor-in-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

Advertisers agree to indemnify and protect The Student Voice and its publisher from any claims of suit in connection with advertisements or news stories furnished by them which may result from the advertisers unauthorized use of name, photograph, sketch, design, and words protected by copyright, trademarks, labels, misrepresentation, etc.

Advertisers should check their advertisement the first day of insertion. The Student Voice shall not be liable for failure to publish an advertisement or for typographical errors in publication except in the event of the cost of that portion of the advertisement wherein the error occurred. Error notification should be made immediately. Publisher reserves the right to revise or restrict any advertisements.

These Pieces were sent to "The Voice" to be printed in a "letter to the editor" Forum. Their contents do not necessarily reflect the views of "The Voice."

Anyone wishing to send a letter to "The Voice" for the purposes of publication as a letter to the editor must include the following information: WSC student or Non Student. Telephone number or email address and if a non student, an address.

April 20, 1999

Dear Editor:

Long-term readers of Student Voice can confirm that I have not been a frequent contributor to the Letters to the Editor page. As the President of the college, I try not to exert a chilling effect on the freedom of speech on campus. As a matter of record, I have aggressively protected it. But protection of Freedom of Speech and the First Amendment Rights also gives the right to speak against speech that suggests, justifies and promotes racism, bigotry, hatred and divisiveness amongst people in our community.

Today, I write to you not only as the President of WSC, not only on behalf of members of the administrative team, but also as a very concerned member of the WSC community.

I am terribly disappointed and bewildered by your decision to run the Pierce article about the Jasper trial where the central theme of the article is to justify the brutal murder by a white supremacist on the basis that the victim was an ex-con. I find your decision as the Editor of a student newspaper to publish such a blatantly racist article a colossal lapse of judgment and terrible distaste. I make no argument here on First Amendment grounds. Clearly, freedom of press permits the publication of ideas and viewpoints we abhor.

But to run a hate piece so totally out of the blue-without having set even a remote context for your sudden interest in the Jasper trial— is to say the least irresponsible editorial act. Would you make WSC Student Voice a mouthpiece for extremist articles or a propaganda vehicle for people who are remotely associated with the people of this college and their interests? How do you propose that these sorts of articles would help serve the best interests of the educated community the paper is supposed to serve?

The tiny lunatic fringe, which seeks to minimize the enormity of the brutal race-based torture and murder in Jasper, Texas, has now received more coverage in your newspaper than any coverage you previously provided to your readers about this event or any other viewpoint about this heinous crime. Publishing the opinion paper, notwithstanding the disclaimer, certainly has helped the cause that Pierce has been looking for at the cost of this community, because of the divisiveness it could possibly trigger.

Please. As a responsible editor and a student journalist, use your judgment in discharging your responsibilities.

Kalyan K. Ghosh
President

Editor's Response:

I will try to make this clear one more time as people still appear to be confused. The piece entitled "A Trial In Jasper", run in "The Student Voice" on April 1, 1999 was a letter to the editor. It was not a news article, it was not my editorial, it was not submitted as an opinion piece to be placed in a news forum and it was not placed in a news forum. It was printed as a letter to the editor in the editorial section with a disclaimer stating as such. To speak of, and treat this piece as if it was a factually based, news article is erroneous and misleading.

I printed this letter as I print all letters to the editor regardless of my personal feelings about the subject matter and opinions discussed. People are outraged because their feelings were hurt by reading this letter. My feelings were hurt by reading this letter. It, however, is not the solution to simply shelter ourselves from opinions that we find hurtful and unsavory. On a college campus there is a concerted effort not hurt people's feelings. We walk on eggshells to avoid any offense to others. This is not how the world outside of college functions. Dr. William Pierce is a real, live person. He, and individuals of his ilk do not care if they hurt your feelings. They want to hurt your feelings. We, as college age individuals, are the generation that is rising up to claim our position as the powers of the world. We can change attitudes through education if we want to badly enough. We are one of the most compassionate generations that the world has ever seen. I ask of you, is the way for us to prepare to meet this ignorance to hide from it for as long as we can? I say that the more that we are exposed to the kind of thinking that Dr. Pierce represents, the more tools we have to fight it with.

Factions of this campus would like to have me amend the charter of "the Student Voice" to read that all editorials, letters to the editor, and opinion pieces go through a screening process in which all potentially offensive pieces be censored out. I ask you to remember that under that statement, your letter, editorial or opinion piece may be censored out. Any of the letters printed in this issue that contain a direct personal attack on myself could very easily be censored out. Why? Because they are offensive to me.

You ask if I would make "WSC Student Voice a . . . propaganda vehicle." My response is no. This is why I refuse to make the changes to the charter. As the policy now stands both sides of these such issues can be heard. This is the opposite of a "propaganda vehicle." To print only opinions that one agrees with, to allow only opinions that one would like the reader to adopt is to create a "propaganda vehicle" for the causes that one wishes to support. It seems that the general consensus in this college community is that it is acceptable to create a "propaganda vehicle" for the purposes of ingraining in the students the ideas that the community believes that they should embrace. The college community doesn't have much faith in the adults that attend this institution of higher learning to be able to discern ignorance from truth when exposed to all opinions surrounding an issue.

In response to the comments concerning my lack of coverage of the Jasper, Texas event, I regret that I did not have the opportunity to do a story on that most egregious event. This however has no bearing on whether or not it was appropriate for me to print the letter from Dr. Pierce. I have never heard of a policy that does not allow for the publication of a letter on the grounds that a full news story on the same topic of the letter has not previously been published. If we adhered to that theory of journalistic procedure we could not print a letter on the beauty and grace of the pigeons at Lake Ellie unless we had previously written a full article about the same. Again I would urge you to take into consideration the ramifications of policy making of this sort on positive contributions to the newspaper. On your own contributions to the newspaper.

I have been accused of using the student's emotions as pawns in a giant publicity stunt. I have not used the student's emotions. I did not stage a publicity stunt. I do care about the students, in fact all of this is for them. What I did was publish a letter that I received just as I have published all letters and today publish yours. I implore you, please remember that in defending the importance of the freedom of even the most vicious, hateful individual to be heard, you are defending the importance of the freedom of yourself to be heard.

To: Editor of the Voice
From: Helena Brown Semerjian, Chair, Health Sciences Department
Date:4/12/ 99

Thank you for printing the Letter to the Editor "A Trial in Jasper" by Dr. William Pierce. While I would never have wasted my time listening to this illogical racist diatribe in its original broadcast form, I consider reading this in the cold light of day an opportunity to analyze its twisted rhetoric.

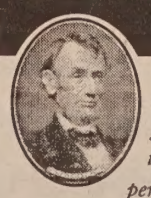
To me, this is free speech at its best, using the original source as a springboard for discussion.

Editor's Reply:

Thank-YOU for your encouraging letter of support.

Letters continued to page 10

Massachusetts School of Law
At Andover



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On Campus (announcements)

American Antiquarian Society

Presents

Having an Emotional Relationship With a Book: Some Early American Case Studies

An Illustrated Lecture by Jay Fliefelman

Wednesday, May 5, 1999 at 7:30 P.M

Antiquarian Hall

What Price for Human Rights?

Tuesday April 27 at 2:30pm
North/South Auditorium
Student Center

Open Meeting on Human Rights and Military Aggression in Kosovo

Participants will include members of the WSC faculty, students, as well as members of the local Albanian community. WSC President Kalyan Ghosh will be extending the welcome of the college for this event. There will also be a collection of relief assistance for the victims of the Kosovo conflict.

This program was put together in honor of the WSC Center for Human Rights (1981-1989). A display of the Center can be found in the exhibition area of the Student Center.

Program will begin promptly at 2:30. Admission is free and open to both the WSC community and the general public.

Sponsors: International Programs
History & Political Science Dept.
WSC 125th Anniversary Committee

In Celebration of National Poetry Month

at

Worcester State College

The Department of Languages and Literature and the Third World Alliance

present:

From Group 18 in Northampton

Authors:

Margaret Lloyd and Bill O'Connell

April 28 1999

Student Center 7:30 pm

Free and Open to Public

Saturday April 24

BBQ

12noon- 5pm

at Pub Patio

with **Hip Hop DJ Ed La**

(12 noon-1:15 pm, 2:30-3:15pm)

Spin Art
Caricatures
T-shirt Dyeing
Cheap Eats,1-4pm

with **Little Brother**

Rock Covertunes

(1:15pm-2:30pm, 3:15-4:30 pm)

Friday, April 23:

Semi Formal Dance

@ Holden Hills

Tixs $27

DRIVE IN MOVIES!!

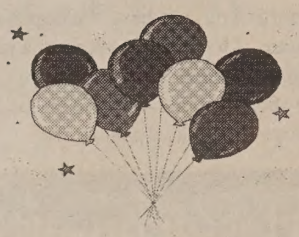
"ANIMAL HOUSE" & "JAWS"

BEGINS @ 8:30 PM, Thursday, April 22, 1999 on the football field.

Bring your lawn chairs, sleeping bags, etc.

See You There!

GIVE BLOOD



Give Someone a Second Chance to Celebrate Life!

W.S.C Summer Gift... of Life!

Date: Thurs. -May 13, 1999 Time: 12-4pm

Place: Student Center

Please Call: 798-6069 to schedule a time to donate

The Department of Visual and Performing Arts at Worcester State College presents the

Mozart Requiem

The Chorus and Chorale of Worcester State College

Dr. Christine Nigro, Director

Dr. Kyle Martin, Organ

Siegrid Marks
Susan Forrester
Martin Kelly
Don Wilkinson

Saturday May 1 1999

8:00 p.m.

All Saints Episcopal Church

10 Irving Street, Worcester

For information call: (508) 929-8824

Tickets: $8.00 General

$5.00 Students & Elders

On Campus (News)

Election Results For 1999 & 2000!

SGA President: Lori Morrissette - 212 votes

Class 2000 Senate:
Jeff Roback - 17 votes (write-in)
Ben McElroy - 9 votes (write-in)
Sue Szpakowski - 7 votes (write-in)

Class 2002 Senate:
Rebecca Boucher - 86 votes
Becky Foley - 97 votes
Amy Garry - 86 votes
Laxmi Bissoondid - 10 votes (write-in)

Commuter Senator:
Jennifer Lavallee - 44 votes
Ricardo Plaza - 33 votes
Jeffry Wentzell - 32 votes

Resident Senator:
Aimee Caminiti - 143 votes
MarieDesantis - 21 votes (write-in)
Edith Peralta - 29 votes (write-in)
Katie Lambert - 34 votes (write-in)

Class of 2000:
President: Jennifer A. Minko - 36 votes
Vice President: Chrissy Remian - 35 votes
Treasurer: Charles Gauthier - 34 votes
Secretary: Dominic Cirillo - 33 votes

Class of 2001:
President: Amy Hudson - 58 votes
Vice President: Linda Stefanick - 52 votes
Treasurer: Cory Williams - 55 votes
Secretary: Sarah Bartlett - 48 votes

Class of 2002:
President: Nadia Saleh - 120 votes
Vice President: Jonie Rylander - 90 votes
Treasurer: Tiffany Dutkiewicz - 59 votes
Secretary: Shawn Huston - 65 votes

Student Trustee: Andrea Walmbolt - 176 votes

Class 2001 Senate:
Lee Anne Hooley - 48 votes
Jennifer Robbins - 54 votes
Katie Serafin - 41 votes
Jenn-E Memnon - 19 votes (write-in)

Question One: Yes 185 No 46

Question Two: Yes 210 No 22

Posted On Senate Door

Open House!

Join us at Hartford Life's IT Open House on Thursday, April 29th and you'll hear our thoughts on the role of leading edge technologies in our organization – and your future in it. Our IT intensive environment provides professionals with essential ongoing training in evolving technologies. And that keeps you evolving. Join us at our IT Open House for some thought provoking career opportunities.

At **Hartford Life**
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means **thinking ahead.**

On April 29th We'll Be **Thinking** Out Loud.
Hartford Life's IT **Open House**
Thursday, April 29th from 3:00pm-8:00pm

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- Database Administrators & Data Analysts
- UNIX Systems Administrators
- Business Analysts/Consultants
- Project Managers & Team Leaders
- Technical Architects
- VMS Engineers

Join us at our Open House and meet the dedicated team at Hartford Life. Refreshments will be served. At Hartford Life, we believe it takes a diverse group of professionals to meet the growing challenges of information technology and strongly urge women and minorities to apply.

If you can't attend our Open House, please send your resume to: Hartford Life, Inc., IT Human Resources, Reference Code: HLXXX0499, 200 Hopmeadow Street, Simsbury, CT 06089; FAX: (800) 915-9928; E-mail: resumebank@thehartford.com.

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"What's a Diva on Crutches to Do When All He Wants is His Own HBO Special...?"

by Whitney Anspach

The lights went out and the spotlight shined down on a man in his underwear walking on crutches. The man began pacing back and forth across the stage not saying a word. There was no music, no light show, the only sound was the man's feet dragging as he walked with his crutches. As the audience began to whisper and squirm in their seats the man finally spoke and the show began.

Greg Walloch started by relating a story from his youth about how he had been directed to strip to his underwear and walk back and forth for the many doctors gathered to observe him. The thing that really stuck in Greg's mind was not the walking and observation, it was the waiting for 5 minutes in his underwear. Waiting for the doctors to call him in.

Greg said, "I would sit there and pray that it wouldn't happen...but sure enough I'd look down and see the biggest erection."

By the time the laughter died down Greg was dressed and pacing yet again. This time the pacing was merely a break in "scenes" and would be one of the last breaks in the show with the exception of a moment or two for the audience to catch their breath.

Greg joked about his first time having sex with a man with the staple, "I've never had sex with a disabled man before" and the reply "Neither have I."

His other jokes were more contemporary and served as a way to address the many stereotypes out there. Such as the suggestion of one of his friends that he was gay only because he was disabled and no woman would have him. Greg dismissed this theory by describing a fictional group he was forming called "Fuck the Disabled" and described some of his proposed advertisements he would use to attract women.

He said, "Women, do you like your men to be dependent? Hell, half of us can't even stand up on our own!"

Greg covered topics such as the stereotypes of gay disabled men, gay bashing, and coming out and he did so with ease and humor. While his jokes were often directed to himself they were never berating and his jokes about the disabled and gay communities were laced with sarcasm and support.

The show ended with a question and answer session between Greg and the audience. Question ranged from his comfort level on stage in his underwear to his history as a comedian. However, his most passionate yet reluctant response was to a query about his position as a role model/spokesperson for both the disabled and the gay communities.

He explained how he has gotten criticism from both groups about "White Disabled Talent" and gave examples about the response from the gay comminute in particular.

Greg said, "Yeah the gay community wasn't too happy with the 'Fuck the Disabled' thing."

The criticism he receives is not limited to his on stage performances. Disability groups have attacked him for performing in venues that have stairs and therefore are not 100% handicap accessible. However, in the end Greg shrugged it off and wrote it off to the old adage that you can't please everyone. But you'd be hard pressed to find an audience member who wasn't pleased with his performance at WSC.

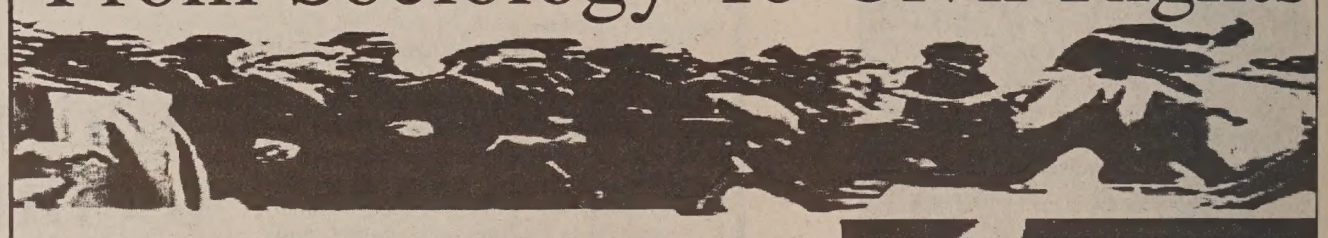
Worcester State College to Hold Open Meeting on Human Rights and the Crisis in Kosovo

On Tuesday, April 27 at 2:30 p.m. there will be an open meeting at Worcester State College entitled "What Price Human Rights?: Human Rights and the Crisis in Kosovo" in the Student Center Auditorium. Participants will include faculty members Emmet Shea, Professor of History and Political Science, who has led several student tour groups to Yugoslavia, including Kosovo, and Dr. Henry Theriault, Assistant Professor of Philosophy, whose research interests include nationalism and genocide and who will be teaching a course at Worcester State College entitled "Genocide and Human Rights." Of special interest will be the appearance of Paul Andersen, Career Foreign Service Officer, U.S. Department of State. Mr. Andersen has served as Economic Officer to the American Embassy in Belgrade, Yugoslavia, Vice-Consul to the American Embassy in Zagreb, Croatia, and as Consul-General to the American Embassy in Skopje, Macedonia. Also of special interest will be the appearance of Evis Cani, Class of 2000, who is a native of Tirana, Albania.

Bruce Cohen, Associate Professor of History and Chair, Department of History and Political Science will serve as Moderator and Worcester State College President Kalyan Ghosh will extend the welcome of the College. Co-Sponsors include the Department of History and Political Science as well as International Programs and the 125th Anniversary Historical Committee. The program is the second in a series honoring the Center for the Study of Human Rights at Worcester State College (1981-89) as part of the Celebration of the 125th Anniversary of the College. An exhibit of the History of the Human Rights Center will be located in the Exhibit Area.

Local high school students have been invited and members of the clergy are expected to participate. The event is free and open to the public. Donations to Kosovo Refugee Relief will be accepted. Early seating is strongly recommended.

From Sociology To Civil Rights



How People Make History

In the 1960s, many college students got involved in a Civil Rights Movement that changed the course of U.S. history. Few could have known the magnitude of their participation from the beginning. Instead, they found a sense of justice and excitement in the work for social change. Their work is now a crucial symbol of our national story and character.

Come hear the personal stories of some of the people who made this movement a reality. Younger scholar/activists who have recently finished degrees in Sociology and have become community organizers will also be on the panel.

***Bob Zellner**
Member of SNCC and contributing Director of National Civil Rights Museum. Resident and activist in NY State.

***Thomas Gardner**

***Bill Strickland**
Prof. of Africran American Studies at UMass Amherst.Director of the Northern Student Movment for SNCC.

***Judy Richardson**
Series Associate Producer for "Eyes on the Prize" and member of SNCC. Lives in Boston.

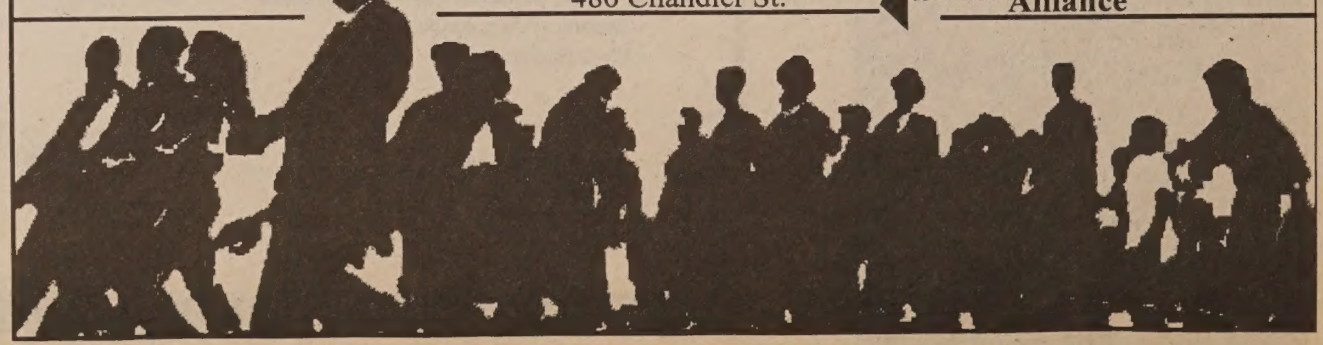
***Maggie Donovan**

When: April 28th Wednesday 7:30 PM

Where: Eager Auditorium (S-105, Sullivan Building) Worcester State College 486 Chandler St.

Presented by the Worcester State Sociology Department and Third World Alliance

125th ANNIVERSARY WORCESTER STATE COLLEGE 1874-1999



Senate Meeting of April 8th

by Whitney Anspach

The meeting began ordinarily enough with the mundane tasks of attendance and the approval of last weeks Senate Minutes. However, the Senate Meeting of April 8th became anything but ordinary.

Ten minutes before the meeting students, faculty, and staff began showing up and students began gathering extra chairs from the cafeteria to accommodate the unusually large Senate Meeting audience. By the time Senate Chairperson, Jackie Martell, called the meeting to order it was standing room only.

The attraction to this particular meeting was not because of AmeriCorps interest in gaining Senate sponsorship for a proposed clean up which **was** the first item on the agenda. In fact, it is doubtful any of the guests where aware of the upcoming event. The true reason for the increased attendance was TWA (Third World Alliances) appeal to the Senate for support to the opposition of a Letter to the Editor *The StudentVoice* had published.

Alisha Attella, the Editor of *The Student Voice*, chose to run a page and a half letter that addressed the events in Jasper, Texas that resulted in the horrendous death of James Byrd. Unlike most letters and articles published about this topic, this particular letter was in support of the murderers and in opposition of minorities. Alisha decided to run it anyway in strict observance to The First Amendment, which demands that free speech be a right given to all people in the United States. This strict observance was one of the main points that the concerned students, faculty, and staff opposed and brought to the attention of the Senate.

Jenn-E Memnon, a concerned student, began the discussion by saying and reassuring Senators, "We are not here today to restrict anyone from their freedom of speech."

Jenn-E was well composed and spoke freely for some time stopping only to read the Student Rights listed in the Student Handbook and then to read off suggestions to amending the problem posed by *The Student Voice's* decision to run the Letter to the Editor.

Jenn-E said, "I'd like to make a movement for sensitivity training for all student leaders."

In addition to this, Jenn-E proposed that student activity budgets be held accountable for any violations of the student rights clause and sanctions to be placed of those organizations that violate the afore mentioned clause.

After Jenn-E's speech the newspaper in question was distributed amongst the Senators for their perusal. Once the Senators had an opportunity to read the Letter to the Editor, Jackie Martell recognized Alisha Attella and gave her an opportunity to explain her reasoning behind running the letter.

Alisha said, "The importance of protecting the freedom of speech was more important then the possibility of offending."

She went on to explain the newspaper's policies in running Letters to the Editor and how they were not necessarily the opinions of the newspaper but rather the opinions of the author of the letter. Alisha also referred to the disclaimer on the top of the letter as well as her Editorial beside the letter explaining how she sometimes runs things that are "vile and despicable" but does so in observance of the first amendment.

Upon conclusion of Alisha's speech Senate Chairperson, Jackie Martell attempted to "table the motion to the Executive Board". However, since there was an abundance of audience members that wished to speak Jackie withdrew the motion and began to call on audience members one by one.

David Natell, a member of the Student Events Council (SEC) said, "I don't appreciate my student fee money going to this garbage."

Many audience members agreed and voiced similar concerns. One woman, Ariana said, "I think we are so upset because this (letter) is from an outside source."

Alisha rebutted, "I've never once received a letter from a WSC student. All of the letters I have printed have been from non fee paying students."

Alisha also argued that it was important to print all letters regardless of their origin to keep the campus and the students in it from being sheltered. Therefore, when they graduate they will not be shocked by the "real world".

Tulese Smith said, "There is a difference in being confronted by the real world and having it thrown in your face."

Other audience members argued similar points and voiced concerns that running such controversial letters could eventually lead to more violent acts rather than orderly forum discussions.

For all intense purposes that was what the Senate Meeting of April 8th turned into, a forum on Freedom of Speech. The exchange of ideas was conducted in an orderly fashion thanks to Jackie Martell and she only had to bang on her gavel once.

That was when Alisha said, "If I had to do it again, I would."

Even supporters of *The Student Voice* winced at that line. However, many in attendance at the Senate Meeting were not supporters or oppossers of the student newspaper. Many of them like TWA's President, Joseph, were stuck in an uncomfortable gray area.

Joseph said, "The idea Alisha had behind this was good. But she should have censored some of the comments and had a better disclaimer."

The one thing that was agreed upon by everyone who spoke was the Letter to the Editor was vile and reprehensible and everyone has a right to respond to the newspaper in their own voice, via Letter to the Editor.

Jeff Roback said it best when he supported a movement in sending letters of response to *The Student Voice* when he said, "LET OUR VOICES BE HEARD."

C I R C U S

DAKA Doesn't Suck ?!?!?!?!?!

by Stu Louis
Voice Staff

I've been coming to good old Worcester State for about 3 years, only this semester becoming a Junior. Since I've been here, many things have changed. For one thing, theres a new football field, and for another there's a big-ass piece of steel in front of the Gym. One thing that may shock you is that DAKA **has** gotten better in that time. (before the angry letters come rolling in about how DAKA is now called Chartwells let me just say that I've been here so long that I will always call Chartwells DAKA)

You heard me right folks DAKA ***HAS*** (not to be confused with "has not") gotten better. That's not in any way to say that they are as good as they could be, but They're certainly better than they used to be and certainly better than some of the maggot infested crap I ate in high school (this is not an exaggeration, it actually was found by the Board of health to have maggots in it).

For the last three years, all that I have heard about DAKA is that they "suck." It leads me to wonder what it is that they are sucking. Alot of people bitch about the selection. Some people bitch about the quality. Most people bitch just to hear themselves talk, but that is a different issue.

It is quite simple. If you have an issue about DAKA's food, TELL THEM!! It does absolutely no good to buy their food and then walk out into the cafeteria and complain. If you say nothing, then they have EVERY right to continue to serve whatever "putrid slime" that they feel like serving. After all, they think you like it. If you really have an issue, DAKA will be more than willing to help solve it.

Remember one important thing: they are here to serve the needs of the students. If, for example, they seem to be serving quite a bit of pork products, and your religion forbids it, say something to them (don't be a jerk about it, after all if someone is a jerk to you how likely are you to do something for them). They have a suggestion box right outside both locations. Hell, you can even talk to Ed Murphy (He's the big boss man over at DAKA). Trust me, they can solve whatever problems you might have.

Even if you just have a suggestion for something you would like to see DAKA serve. I'm sure they would at least try it to see what would happen. It is how Burger King, Pizza Hut and the Coffee Bar got here.

For those who may think that I work for DAKA, forget it. I refuse, outright refuse to work for a food service vendor. I worked for McDonalds, and don't want to go back to that sort of place.

For those who still are saying "Stu, you're full of it," I offer this. I challenge Ed Murphy to respond to this article. I dare him to say that students are less important than any other segment that he services. I demand that he tell us whether he would rebuff a suggestion from a student made in good faith.

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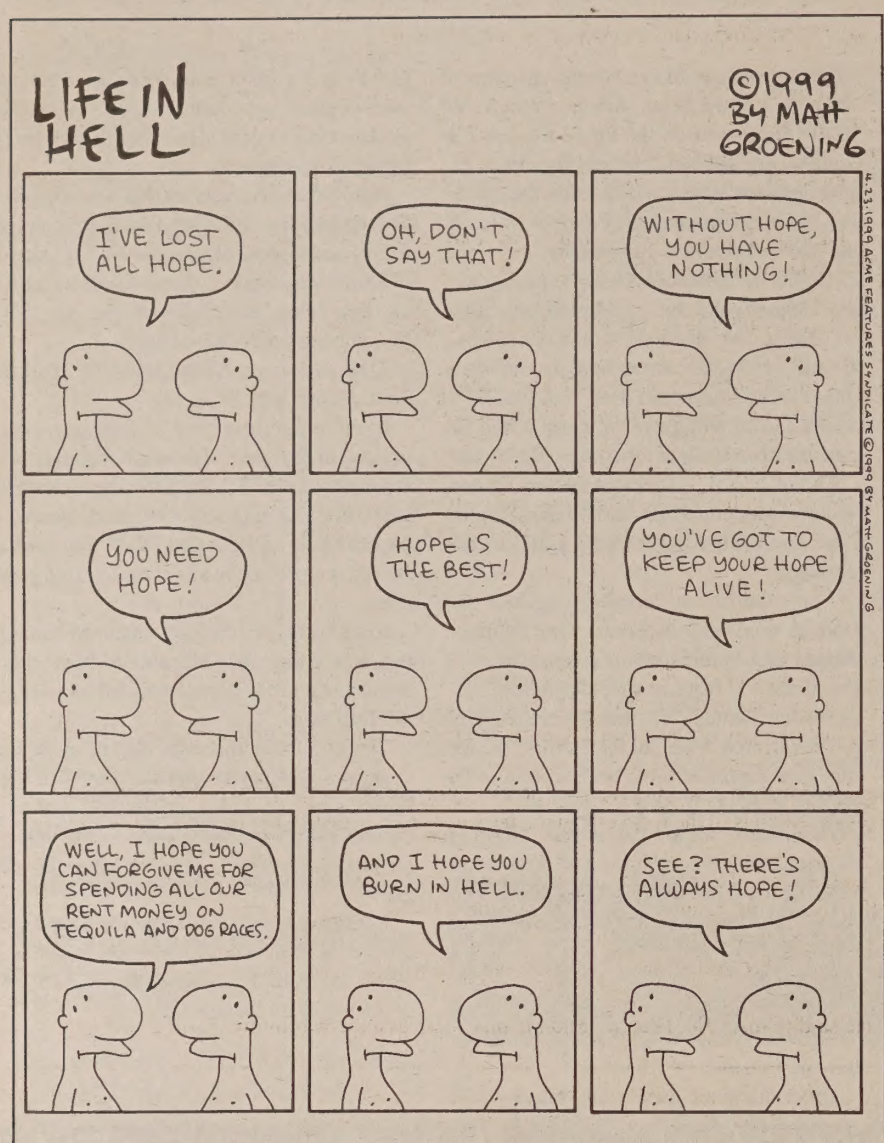
Angel Of Mine,

by Joanna Marchand

She came into my life, like an angel-
So refreshing...
Everyday something new, never the same...
Like a shadow she was always there-
Still to this day I see her, even when she's gone...
The pain of struggle-
Day by day...
The black and blues, perhaps I just fell-
The emotional scares still remain...
The love I had, so strong-
Yet, the living hell still goes on-
Although the bruises have gone...
You wonder off when things get rough-
Then come back again when you think I forgot...
The scares still remain-
And I still walk around looking for my shadow...
What happened to my angel?

Circus



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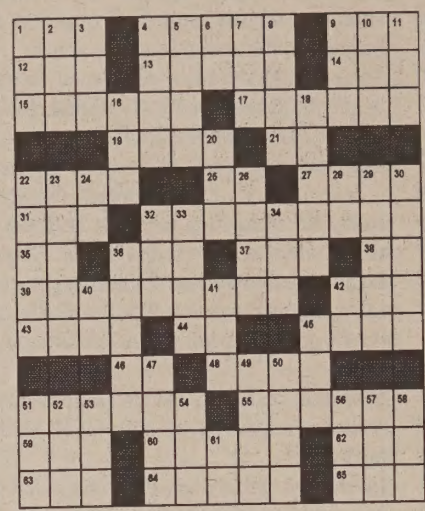

ACROSS
1 Taxi
4 Damp; muggy
9 Finis
12 America (abbr.)
13 Foe
14 Look
15 Lo
17 Being
19 Image; hero
21 Prosecuting lawyer (abbr.)
22 Clock face
25 Drinker's group (abbr.)
27 Tar
31 Person who does something to excess (suf.)
32 Related; explained
35 Midwest state (abbr.)
36 Concealed
37 Color
38 1/3 mile (Chinese)
39 Astride
42 Head cover
43 Calendar measurement
44 You (archaic)
45 Lofty pose
46 Elevated train
48 Trickle
51 Vertically set window
55 Plan; expect
59 Tropical Amer. bird
60 Rover
62 Hawaiian food
63 Man (pl.)
64 Covered with scales
65 Native (suf.)

DOWN
1 Baby lion
2 Chem. suffix
3 __ humbug!
4 Mesmerized
5 Cancel; annul
6 Myself
7 Mischievous child
8 Changed color
9 Female suffix
10 Period subdivision (pref.)
11 Room for relaxation
16 Petroleum
18 Fast
20 __ Vegas
22 Spring flower
23 Angry
24 Public announcement
26 43,560 sq. ft.
28 Away from (Lat. pref.)
29 Using the soft palate
30 Changes
32 Completed
33 Whirlpool
34 Judicial point
36 Moslem wives
40 Egyptian sun god
41 Ahead in a race
42 Greeting
45 Appropriate
47 Camera glass
49 Iranian monetary unit
50 Classic race (slang)
51 Water barrier
52 Low number
53 __-Tin-Tin
54 Extinct bird
56 Over; above (pref.)
57 Negative
58 Expire
61 Colloq. for mother

puzz111

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God Bless this Manuscript! Part II

by Bob Gurry
Yet another Former Voice Editor

So there I was, just sitting there, by myself, when someone said to me..."Hey, you're in my spot!" My immediate reaction was one of astonishment, since I had been sitting in this same location for at least 2 hours while I was doing my homework.

I looked up, and to my amazement was someone whom I had thought long lost to the ravages of time. "Pogo," as he and others referred to himself was standing over me with the intensity of 1,000 chickens (yes, chickens, have you ever seen a chicken get pissed off? It's not a pretty sight). He repeated "you're in my spot!" I threw myself in his direction and said with great excitement "Pogo, it's been so long since I've seen you," since I had not seen him in nearly three years.

He looked at me with amazement, as if to say "get away from me, you hairy fruit loop!" He then said to me to "get away from me, you hairy fruit loop!" I acceded to his command, and asked him if he had remembered me. After a moment he agreed that he did know me.

Shortly after asking him where he had been, I was informed that he had in fact died. "Died," I asked? He proceeded to inform me that he had passed into the hoary netherscape of the other side. I asked him what it was like, since I had intended to die someday and would like to know what to expect.

"It's nothing like you would expect," he said. "On the other side, you're all alone"

I inquired why that was and was informed that it was Heaven and since the only way one could totally blissful was to have all of one's ideas and beliefs proven right, one has to be alone. I didn't totally understand what Pogo was talking about, so he tried to elaborate.

"Everybody has a certain understanding of the universe, right? Well, since no two people believe the same things about all things, neither can inhabit the same place where all beliefs are proven correct. Even something as minute as the songs you like will separate you from your friends. Even if you totally agree about all other things. It wouldn't be heaven otherwise."

"That sucks" I said since it did suck. "What are my alternatives?" I asked of Pogo. He proceeded to inform me that Heck was always looking for people. I asked if he meant "Hell," but was quickly informed that the word "Hell" offended cafeteria workers who slave away all day long in the white hot fires of Hell, I mean the Cafeteria.

I asked what Heck was like. Pogo told me that it was pretty cool. But you must be recruited personally by the Peaches, Lord of the Danged. I decided not to question that point since Pogo was rapidly fading before my eyes.

Pogo proceeded to tell me that it was much warmer in Heck, but that at least everyone is together. If you're lucky, however, you can get out from whatever section you're in and go on down to the pool room. There's a giant swimming pool where you can swim and even a Jacuzzi. On the upper levels there's a dance club, a sports bar, and even some tennis courts. Peaches even lets people out on furloughs every once in a while to spy on their friends.

It sounded to me like Heck was not that bad a place to be, and I quizzed Pogo on what was going on, on the other side. He said to me (no lie!) the following. "From the Dawn of Time, to the Present, everyone has been guessing about the Afterlife. Everyone, and I mean everyone, has gotten it wrong in some respect and most are just dead wrong.

"There is no one all-encompassing power running the whole show. The truth is that there are just two guys. Peaches and Gawd, and their positions are only temporary. Some day they'll be voted out and someone else will take over.

"All the Afterlife really is, is a sort of what I'll call a Racquet Club of the Gods. You go there and hang out waiting for your next assignment on Earth. Between assignments, you basically just hang out and "shoot the shit." The down side is that everyone looks exactly the same, which is in the form of a giant hairy ape-man, hence all the Bigfoot sightings in the Pacific Northwest. There's no better place to go on Earth."

"But," I asked, "How come you're telling me the truth about the afterlife if no one else has guessed it." "The reason is because we are sick of having to train the newbies when they die. Most think that they are going to either Heaven or Hell, or Nirvana, or some stupid thing like that far all eternity. The rest ignore the possibility of an Afterlife entirely. In any case they spend their lives following some stupid set of rules written by some guy who wandered around outside with no provisions for a week. We want you to tell everybody this 'If you're a dick, you go to Heaven and are alone for eternity. If you're cool, you go to Heck for a little bit then who knows. Don't worry about following the rules, just be a decent person and everything will be OK.'"

As Pogo began to fade from sight I asked if seeing me had been the reason for his return. He said to me, "No, Peaches told me that some asshole was in my favorite spot."

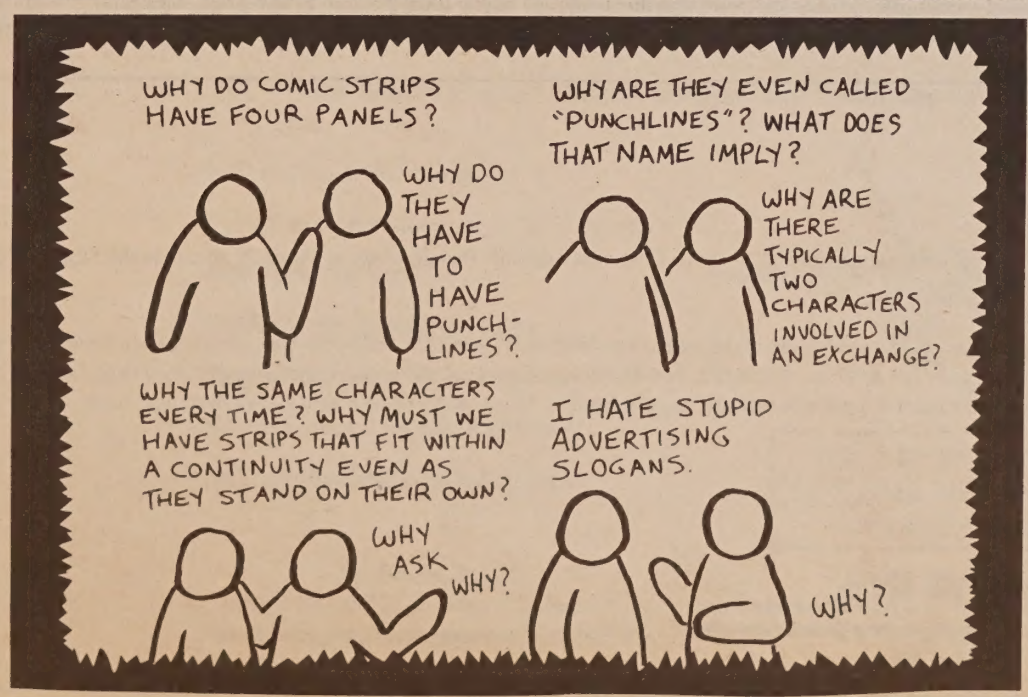
Human Bomb- Insect Farm

by Nebulous

There are disporportionately more insects in the world than all of the varieties of mammals combined; factor in that they are responsible for pollinating much of the planets plant life and you've got a community of organisms with lots of power. If the insects of the world decided to go on strike we'd have big problems. However, since they don't have frontal lobe capabilities such as ours we don't have to be too concerned, right? Okay now let's look into the future a bit. We would be ignorant to believe that evolution won't produce another organism that is capable of intelligent processes. The intelligence doesn't have to be anything like ours, it may be quite different, but it is possible. So, what if there was some evolutionary leap in the insect world that produced a new sentinent being? Even if they were on a much lesser scale than the average human, let's say comparable to a six year old or so, we would be seriously outnumbered, and quite possibly driven to extinction.

It's been proven throughout history that new beings come and go in regular cycles. In fact, only 1 percent of all the animals that have ever been on teh planet are here right now. That means that extinction is a process that will most likely come our way. As of now, we seem to have a foothold on earth, as far as domination is concerned, but remember what happened to the dinosaurs? They bit the big one in a huge hail of meteors or some massive global ice age caused by volcanic ash in the atmosphere, or at least those are the theories. An unexpected attack by intelligent insects is probably the last of our concerns, I'll admit. Most likely our extinction will be self-perpetuated. Look at the way the world is right now. The rainforest is disappearing at football fields a minute(something like that), the population is growing faster than our projected resources can handle, the nuclear bomb is now a fashion statement, most of our fresh water is polluted, and the big debate is whether one of the f@*#ing Telly tubbies is gay!! What have we come to?

Did you notice that most of the movies that have been big box office hits have been about the end of the world? Think about that. Is this just millenium madness? It seems to me that the judgement day, Armageddon, the end of all ends, whatever you want to call it, is a concern of our society as a whole. The problem is, even in the movies we evade responsibility for our own problems, our own destruction. We think meteors, volcanoes, floods, aliens, earhtquakes, and viruses are going to seal our fate, but most likely we will sign our own death certificates. When the shit hits the fan,however, I can assure that there will be a blade of grass rising up from the ashes and some intrepid, or rather indifferent insect, ready to take advantage of the situation.



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letters cont.from pg.3

April 13, 1999

Dear editor,

Your "editorial," *American Dissident Voices Broadcast of March 6, 1999, A Trial in Jasper*, printed April 1, 1999 was more than a bad April fools joke, it was an example of bad taste. Under the guise of free speech you proceeded to insult the students whose fees make the publication of "**The Student Voice**" possible. The "editorial" lashes out at most segments of our campus; it is malicious, misinformed and hurtful. A retraction and apology are in order.

The "editor's" (Pierce) fears of an America where the rights of ordinary white citizens are diminished as a result of the manipulations of the Jewish media bosses, are trumpeted across the campus by none other than the editor of our own student newspaper. So, you think Dr. Pierce needs a broader forum for his phobic ranting? The "white coach potatoes" and the "white lemmings" need to be awakened to the conspiracy of the "Jewish media bosses?" Like, look out whitey, Tom Brokaw's gonna steal your freedoms (for seven million dollars a year)?

Of course there's more wrong with America than just the Jewish bosses. And you, the editor, want WSC's "white lemmings" to wake up? Wake up to the fact that America's penal system is overrepresented by black male inmates, whose nature it is to homosexually rape the "white lemming" brother? This "jungle" fever can be traced to Africa? Do you agree with Pierce that all Africa consists of rain forest? Such stereotypical ranting is unbecoming an editor, especially of a campus newspaper. Unfortunately, there's more.

Blacks, as used by Dr. Pierce (Dr. of what (?), I might ask), is generalizable to all people of color. What he says about mestizos can be construed to be generally true for asians-it is reasonable to assume that pierce thinks all of Vietnam and the rest of Asia consist of rain forest, or "jungle." The "editor" seems to yearn for thgood old days when whites could persecute 'people of color' with impunity, for an open season to hunt down blacks and Indians for slaughter-Kosovo style-and a new holocaust for Jews. Do you yearn for such good old days, editor? Otherwise, why the wake-up call? Do you think all white people are an endangered species? Or, just white Americans, at Worcester State College?

Pierce is afraid for you. Are you afraid, too? Are you a *no-longer-a-white-lemming* wannabe, trying to awaken the masses? Will "white privilege end during your lifetime?" And if so, will you be okay? Perhaps you need a hug. Let's get some warm fuzzy types to join **"The Student Voice" staff.** Who wants to be editor? Qualifications: excellent communication skills...knowledge of where the "crusade for anticensorship" ends and bad taste begins.

Wakeelah Cocroft
Student

Editor's Response:

I urge you to read the response to the letter received from President Ghosh. In it you will see that I am attempting to clarify a point that you appear to be confused on. I did not write this letter. It is not my editorial. I stated in the editorial piece that I did write that I print pieces that "I have personally (found) to be disgusting displays of ignorance." I have stated on more than one occasion that Dr. Pierce's letter is one of these pieces. In your letter you state that "Such stereotypical behavior is unbecoming an editor, especially of a campus newspaper."
I want to make absolutely certain that you and all of the other students on this campus understand that I did not do any "stereotypical ranting" as I did not write the piece. Your references to the "editor" and the opinion's thereof trouble me. I am the Editor. Dr. William Pierce is not the Editor. As far as I know Dr. Pierce is not the Editor of anything.
Once again I did not write the letter.

Editor
The Student Voice

Dear Editor:

I was appalled to see a full page white supremacist hate letter entitled "American Dissident Voices Broadcast of March 6, 1999" by Dr. William Pierce reprinted in the April 1 issue of The Student Voice. What appalled me were the flagrant anti-Semitic and racist remarks. One sample, among many, is the following reference to African-Americans "they behave in prison in the way that is natural for them, the way they behaved in the jungles of Africa." While I believe in freedom of speech, every freedom carries its own responsibility and appropriate limits. In this case I feel that those boundaries have been transgressed and that such publications are entirely counter to responsible academic journalism where the newspaper represents an institution of higher learning, which is dedicated to the civilized, intellectual exchange of ideas. Furthermore, giving a one page forum to a hate letter is insulting in the extreme to those readers who belong to those ethnic or racial groups which are being slandered. And from an academic point of view such a letter can not only have a destructive, negative influence on appropriate student attitudes toward diversity; it can also damage the reputation of the College. Accordingly, I would strongly urge that in the future much more editorial judgement and sensitivity be exercised about what The Voice allows to be published.

Sincerely yours,

Merrill H. Goldwyn
Professor Emeritus
Department of Languages and Literature
Worcester State College

Editor's Reply:

Please refer to the reply to President Ghosh's letter. In addition I would like to make the point that this letter can be the focal point of a "civilized, intellectual exchange of ideas" if one is so motivated. Also, to have edited this particular piece for length would have made it impossible to analyze the manipulative manner in which Dr. Pierce structured his writing.

To: Student Voice

Letter to the Editor:

For several years, I have been involved in celebrating Worcester State College's diversity. In fact, we will celebrate that diversity on April 29 all day in the Student Center, in a gala Multicultural Celebration.

I am distressed with the negativity that might have been engendered by the publishing of the letter from William Pierce. The editor has defended her decision to print that especially viscous attack on various groups by saying that she publishes all letters she receives. I question that decision and suggest that perhaps the issue of "good taste" should be reviewed. I sincerely hope that our students recognize that no one supports such hateful messages and ask that the Student Voice staff exercise better discretion next time.

Carol Lambert
International Programs

Editor's Response:

Please refer to the response to the letter from President Ghosh.

Dear Editor,

Back in 1989, I got into a lot of hot water when I ran an April Fool's article in my college newspaper. The article revealed the winner of the least liked freshman and the prizes he was about to receive (a boot to the head, etc.) I changed names, but not enough, and only because I had made tight friends did nothing happen to me, even though my fingerprints were all over the article and the addition in which it ran.

Your inclusion of "American Dissident . . " represents something entirely different. Your purpose is unclear. Perhaps you felt no one was talking about the newspaper enough, and in order to get that buzz going, ran it. Perhaps you actually believed that running the column would show us that people like this actually exist. Or perhaps it was a terrible April Fool's joke. But you can't run a column like this and hide behind the freedom of the press. Nor is it appropriate to run a simple disclaimer at the head of the column. The writer has nothing to do with WSC. Nor does he present salient points for the WSC audience (although, if the Duvall case is accurate, one does wonder about media coverage). It is clear that this is a case of irresponsible journalism, that you did not exercise any sort of judgment whatsoever in even the editing of the column; structurally speaking, it's a lousy piece of writing.

Ben Payson
Part-Time Commuter Student

Editor's Reply:

Please refer to the reply to President Ghosh's letter. In addition I would like to make it perfectly clear that I did not print Dr. Pierce's letter as an April Fool's joke any more than I am printing your letter as a celebration of the 22nd of April. I did not do an April Fool's "Vice" issue this year. Why would I randomly add in "April Fool's jokes" with no explanation that the piece was being printed for that purpose. I would also like to comment on the fact that I am astounded at your ability to accuse me of practicing Irresponsible journalism" after you publicly humiliated a fee-paying college Freshman in a student newspaper. College Freshmen commit suicide over just such issues. I am also disturbed by the accusations that I "(hid) behind the freedom of the press." I have not hid behind anything. I have publicly defended my position and have not needed to go into great legal detail about my right to print the letter. There is no question about whether or not I had a legal right to print the letter. As a final point I would like to make it clear that this was not a column. This was a letter. I am not at liberty to change the structure of a non-staff member's letter. It may or may not be "a lousy piece of writing" but what it is not, is an article.

April 13, 1999

Student Voice
Worcester State College
486 Chandler Street
Worcester, MA 01602

To The Editor:

The Worcester State College Minority Affairs Alumni Council would like to express our deep concern and disappointment in **The Student Voice's** attempt at sensationalized journalism. The editorial piece entitled, *American Dissident Voices Broadcast of March 6, 1999* by Dr. William Pierce, was not only irresponsible but also raises several questions about the journalistic integrity of this student organization as well as their advising body.

The prime position and amount of space given to this editorial directly contradicts the Student Voice's disclaimer of the views expressed in the editorial. This incongruity indicates to the reader that the Student Voice deems this particular item newsworthy and deserving of immediate attention. The fact that this college newspaper has given a forum to the ideologies of the Aryan Nation is disheartening and offensive.

According to the '98-'99 Worcester State College student handbook, President Ghosh pledges that the college "seeks to create a campus environment and organizational culture that is diverse and respects diversity and one that provides a climate for the success of every student and employee by valuing the uniqueness that they bring to the college community." This editorial has not only undermined that pledge but has stunted the educational process of all students due to its stereotypical depiction of racial minorities and non-academic merit.

As minority alumni of Worcester State College, it is our pledge to support students who are affected by this editorial and take whatever action is necessary to protect the psychological well-being of these students.

The Worcester State College Minority Affairs Alumni Council

Editor's Response:

Please refer to all above responses. "The Student Voice" did not make any attempts at sensationalized journalism. The item's position in the layout of the newspaper could not have indicated that we found the item newsworthy as it was located in the editorial section and not the news section. The editorial section of the newspaper is located, and has been located, on either pages 2 and 3 as was the case in the April 1st issue, or on a rare occasion in other close proximity to the front of the issue. On these occasions, the editorial section was not located on pages 2 and 3 due to layout difficulties.

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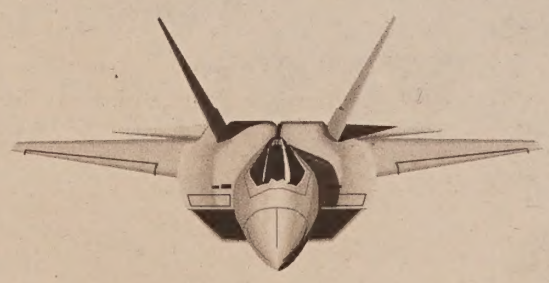

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AIR FORCE ROTC

Calendar

Friday April 23

SPRING WEEK
Semi-Formal,"Poetry by Candlelight", tickets are $27 at the Info Desk, get them early as it sells out quickly, (Ticket sales end Friday April 16, 1999)
Vendor: Alan Pragg
Faculty Forum, Prof. Bonnie Kanner presents "A Cultural Comparison of Expectations for Children in India & the U.S.", 2:30-4:30pm, Free, Faculty Lounge
Nancy Tutunjian, CoffeeHaus, Holden, call 508-865-7683

Saturday April 24

SPRING WEEK
Live all day, 12-5pm, BBQ, Live Music & much more
Transfer Admissions 10am
CA off campus BBQ
Men's and Women's soccer sign-ups
BB @ Westfield 12:00
Tennis @ Suffolk 12:00
SB @ Westfield 12:00
M W Track @ Alliance Meet
Unass
Dartmouth
Golf @ Williams Invitational
SNL presents:Tom Stuart, 9:30pm, Java Hut, no cover

Sunday April 25

SPRING WEEK
Open Campus
SEC hosts Trip to NYC "Ragtime"-LOOK Around for DETAILS
BB vs Nichols 12:00
SB vs Westfield 12:00
Golf @ Williams Invitational
An Afternoon of Songs and Arias: Students of Marsha Vleck, 3pm in Brooks Concert Hall, Holy Cross, call 793-3528

Monday April 26

Pi Theta Event, Sullivan Aud
Vendor: Wormtown Trading
Men's and Women's soccer sign-ups
Captain's meeting and M & W soccer begins
Student evaluation of Faculty
Physics Colloquium: "Illuminating the Mind with Physics on the World Wide Web", Olin Hall 107, WPI, 4pm, (refreshments Olin 118, 3:40pm), call 831-5258

Tuesday April 27

CAB Relaxation Day, Ex/BL
Newman Bake Sale
BB @ Mass College TBA
Tennis vs Western NE 3:30
Student evaluation of Faculty
Alcoholics Anonymous, Gay Meetings, 7:30pm, call 508-752-9000 for locations
PMAP Yoga Class(Peers Mobilized for AIDS Prevention),5:45 pm, Fitchburg, Gender Free, call 978-343-4142

Wednesday April 28

SOTA Bake Sale
Meet Margaret Lloyd, author of *This Particular Earthly Scene* & Bill O'Connell, author of *On the Map to Your Life*, 7:30pm, SC Fallon Room, Free
RHPC Massage Night
Transfer Admissions
BB M.L.T. 4:00
Student evaluation of Faculty
United Way Day of Caring-Worcester State Volunteers for Community Service
"Gay Night" at Caffe Dolce, more info at www. ummed.edu/dept/glsa
Opening Night of *A Midsummer's Night Dream*, 7:30, Merrimack Repertory Theatre, Lowell call 978-454-3926

Thursday April 29

Multicultural Festival SC
Lancer Oak and Founder's Park Dedication, 5pm, SC
Worcester Area Alumni Reception, 6pm, Club Maxine's
BB vs Western NE 4:00
Golf vs Assumption 3:30
SB vs Mass College 5:00
Golf @ UMass Dartmouth Invitational
Student evaluation of Faculty

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